

The Art of Venice

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National Gallery of Art

How was Venetian Renaissance art and its legacy distinct from Central Italy?

- Venice's geo-political stability and aesthetic diversity
- “Pictorial Poetry”: landscape as narrative and use of oil
- Disegno vs. Colorito: truth vs. myth
- Titian's long career and legacy

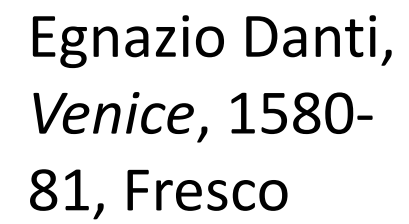


“Mundus Alter” – Petrarch

Jacopo de' Barbari, *Bird's eye view of Venice*,
c.1500, printed from a six-piece woodcut

Italy's city-states during the Renaissance





Egnazio Danti,
Venice, 1580-
81, Fresco



Moretto da
Brescia,
*Portrait of a
Lady in White*,
c. 1540



Sebastian del Piombo, *Cardinal Bandinello Sauli, His Secretary, and Two Geographers*, 1516



Giovanni
Bellini and
Titian, *The
Feast of the
Gods*,
1514/1529







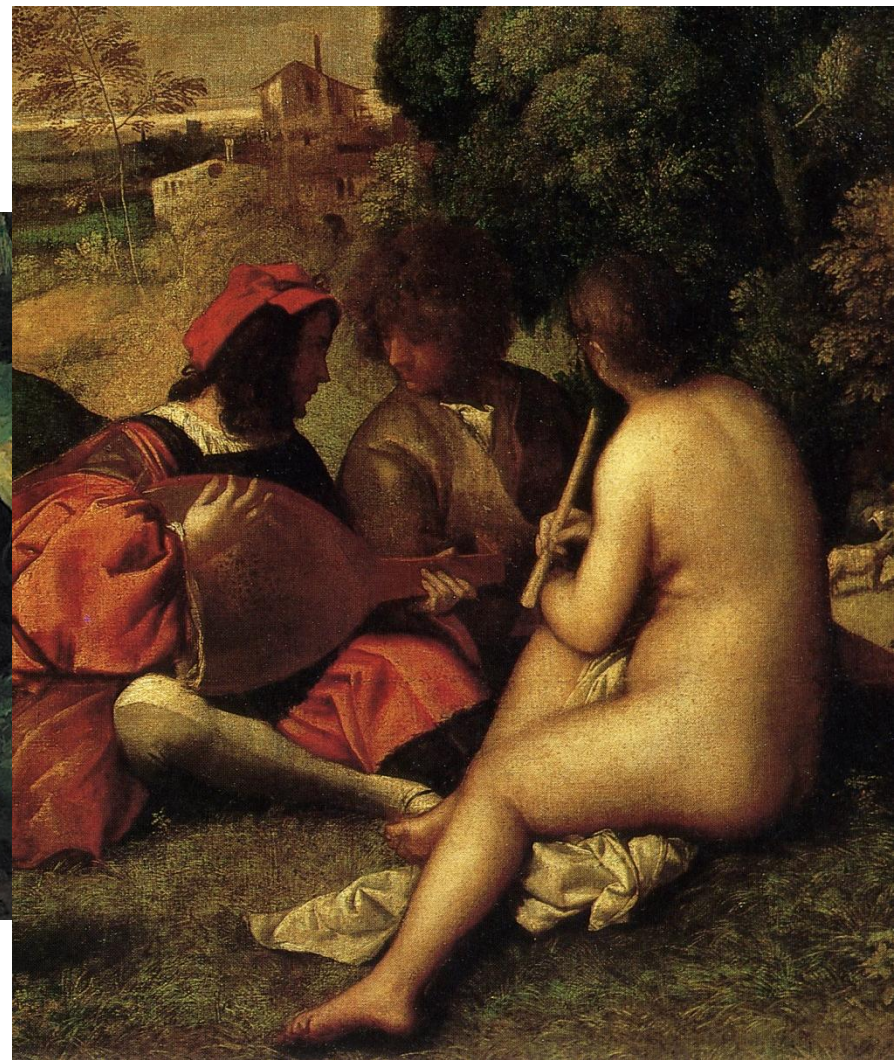
Giorgione, *The Adoration of the Shepherds*, 1505/1510



Giorgione or Titian, *Pastoral Concert* c. 1510



(detail) Manet, *Le Dejeuner sur l'herbe*, 1863



Giorgione, *The Tempest*, c. 1506



Titian, *Assumption of the Virgin*, c. 1516





“Frari” (Basilica di Santa
Maria Gloriosa dei Frari)





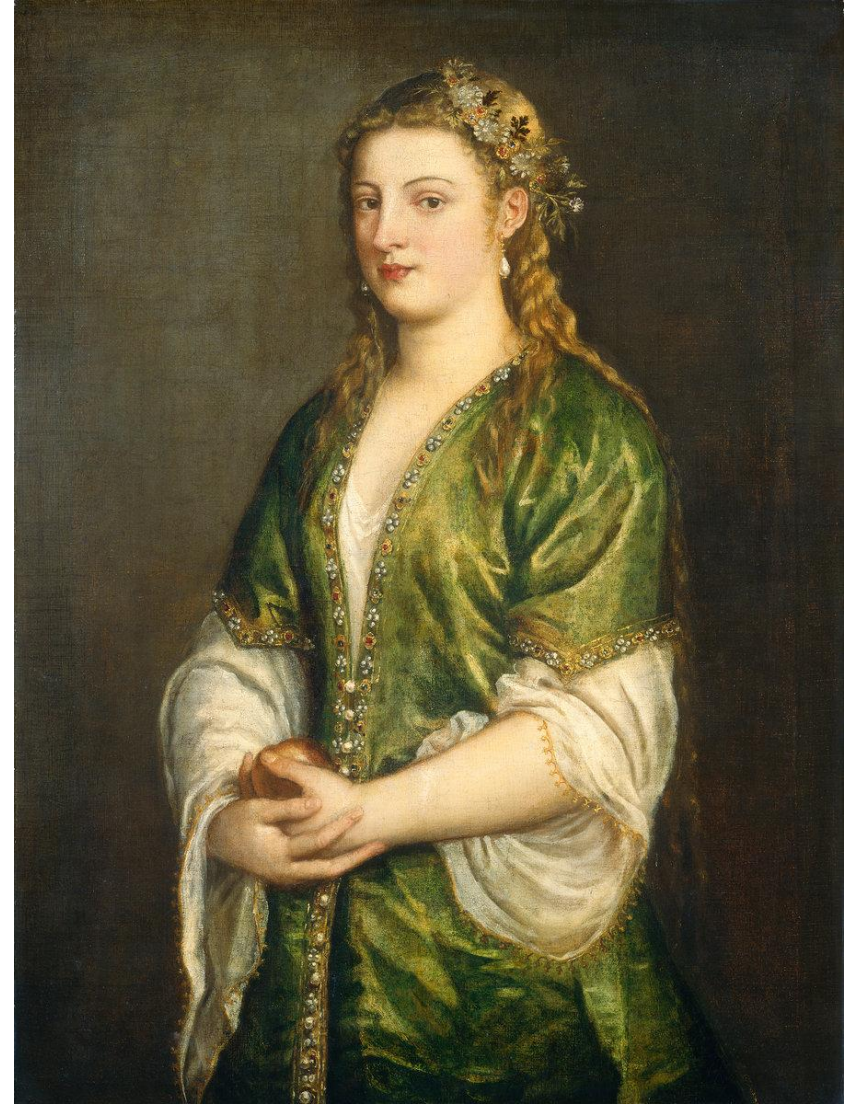




Titian, *Doge Andrea Gritti*,
1546/1548

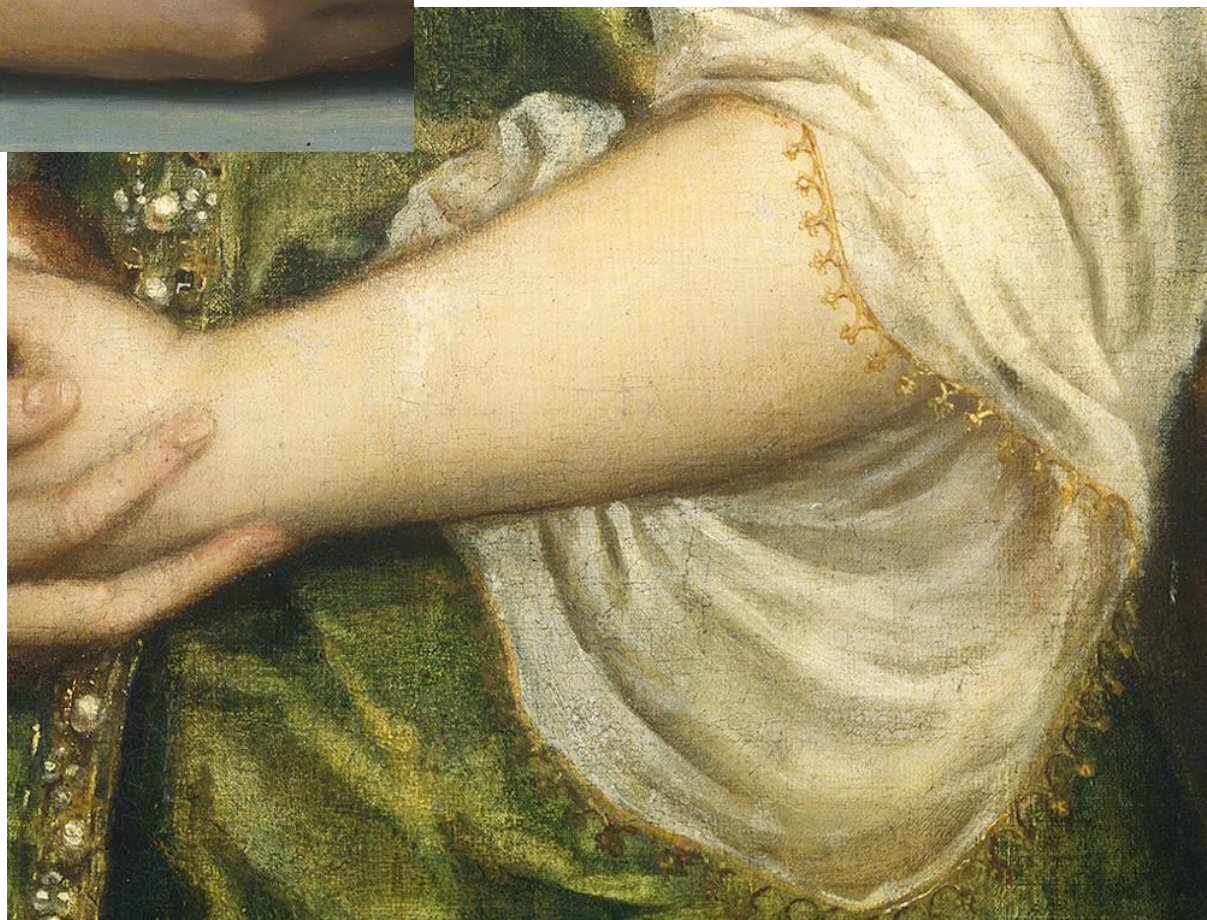
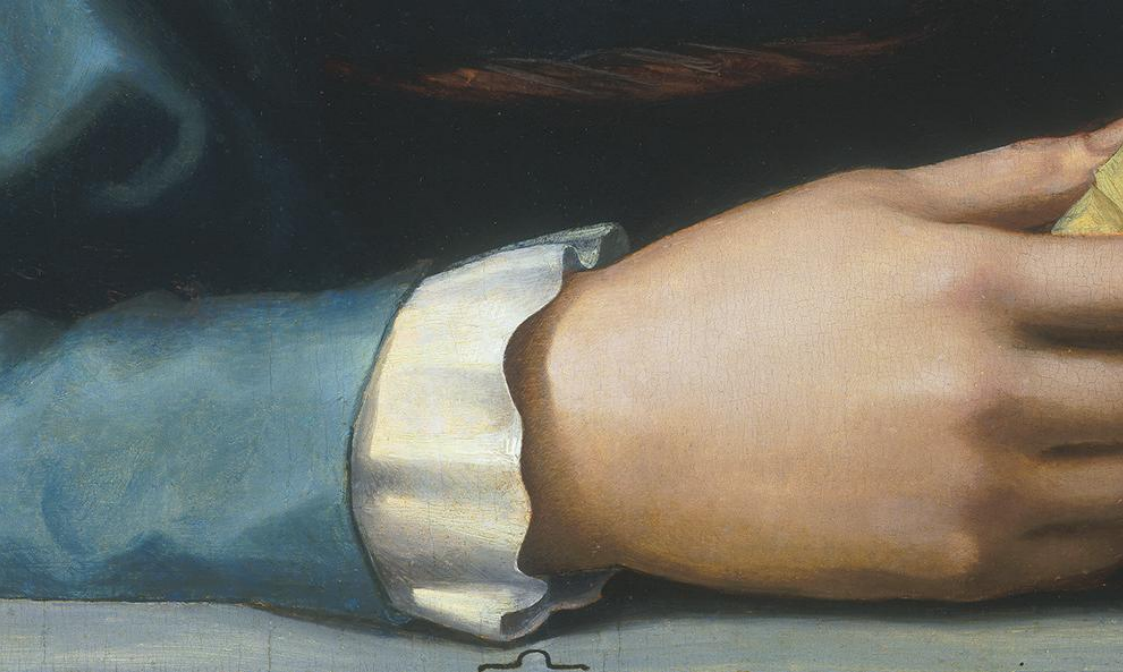
Titian,
*Portrait of a
Lady*, c. 1555





Ghirlandaio, *Lucrezia
Sommariac*, c. 1510







Titian, Venus
with Mirror,
c. 1555



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Disegno vs. Colorito

Titian concealed “under the charm of his colors his poor knowledge of how to draw.”

-Giorgio Vasari (*Lives of the Artists*, c. 1568)

“No one [was] superior to Titian because of prowess in draftsmanship.”

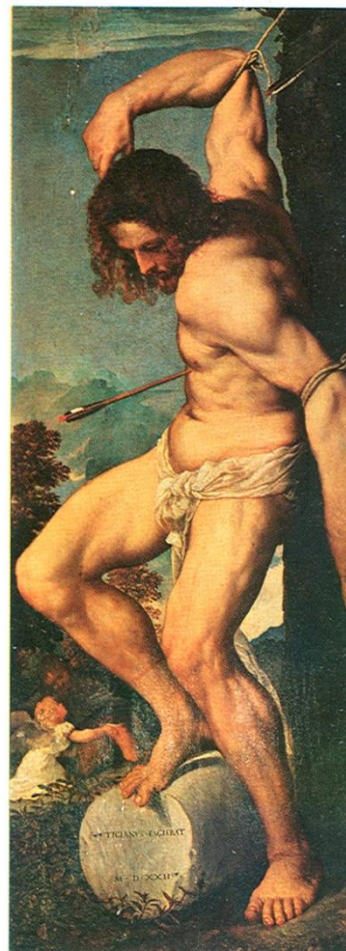
- Ludovico Dolce (*Dialogo della Pittura*, 1557)



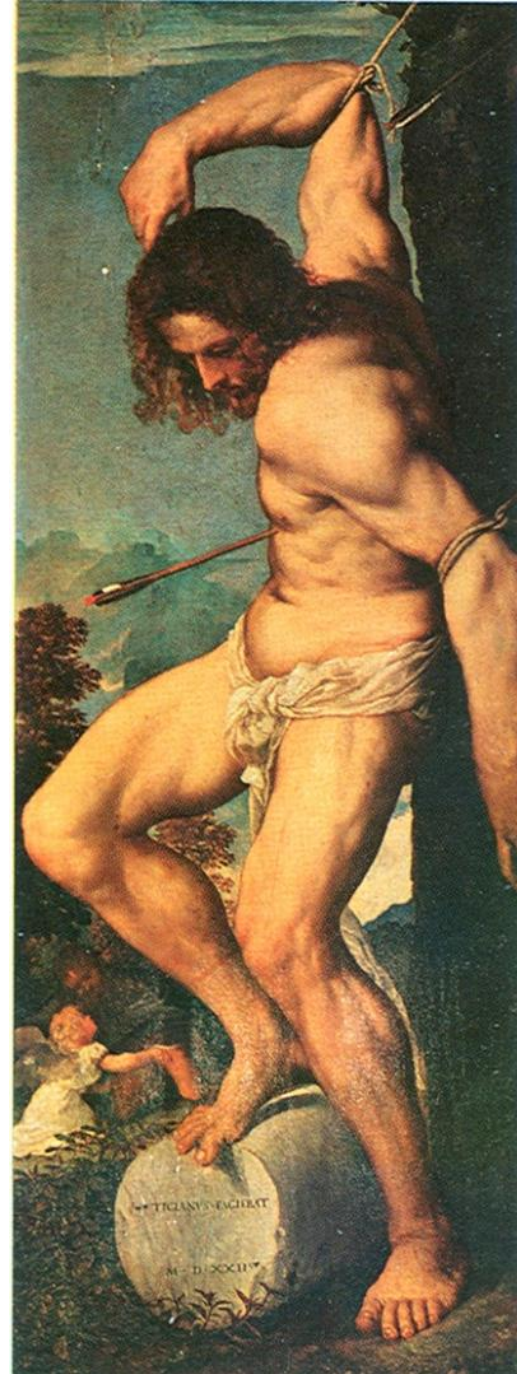
Titian, *Group of Trees*, c. 1514



Titian, Studies for *Averoldi Polyptych*, c. 1520



Titian,
*Averoldi
Polyptych*,
c. 1520-22,
Church of
Santi
Nazaro e
Celso, Brescia





Francesco Maria della Rovere, Duke of Urbino, 1536 (drawing), 1536-38 (painting)



Titian, *St. Theodore and the Dragon*, c. 1560



Titian,
*Flaying of
Marsyas*, c.
1575

Titian, *Self-Portrait*, c. 1567





Detail, Titian, *Self-Portrait*, c. 1567

Tintoretto, *Self-Portrait*,
c. 1588



Self-Portrait, Diego
Velázquez, c. 1645





Self-Portrait,
Rembrandt van Rijn,
1659



Self-Portrait, James
McNeill Whistler,
c. 1896-98

Tintoretto, *Last Supper*, c. 1592-94

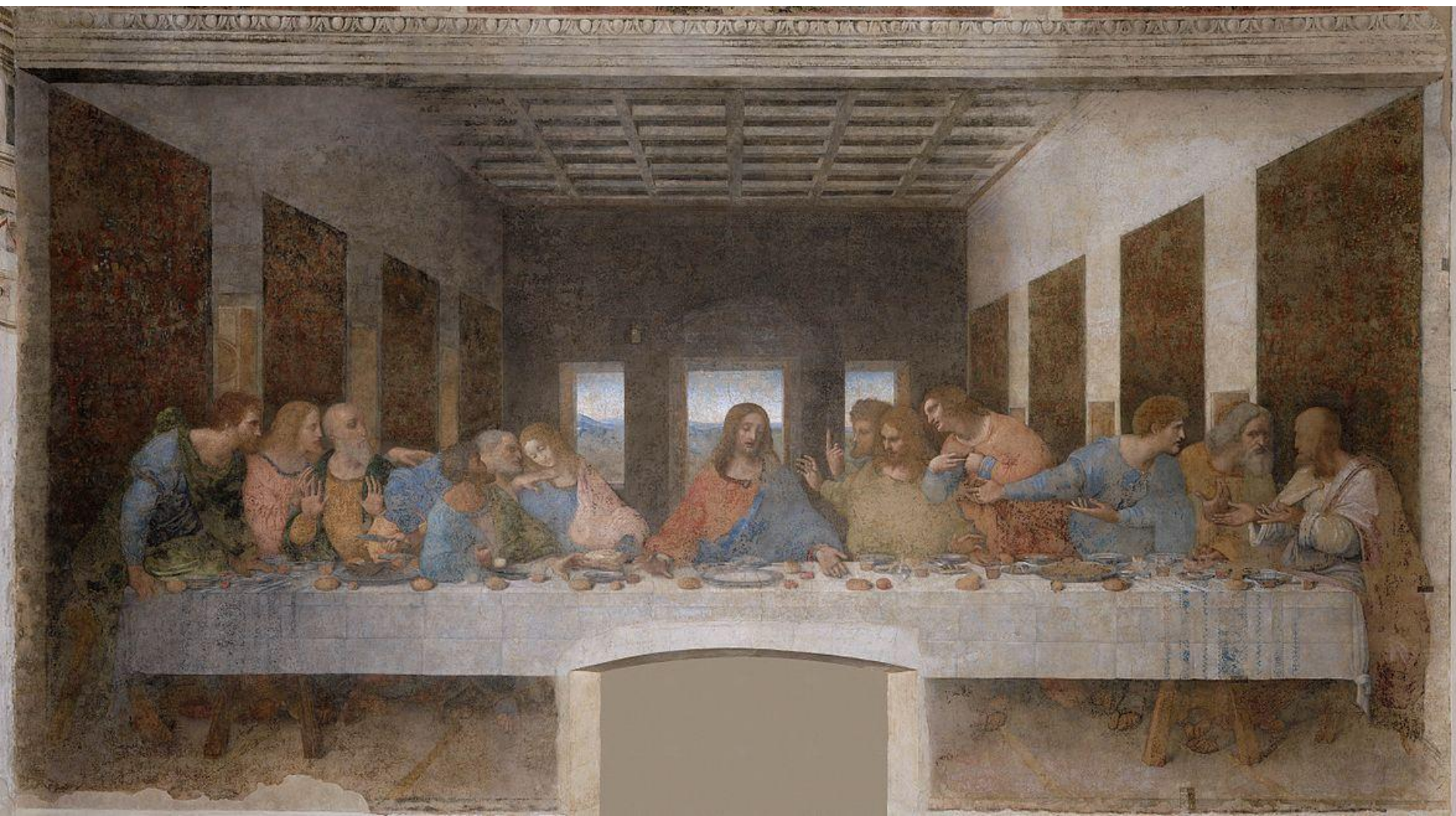




San Giorgio Maggiore







Leonardo, *Last Supper*, 1495–1498

